

MARTINA PREVEJŠEK (Slovenia)



MARTINA PREVEJŠEK graduated in singing at Music Conservatory Ljubljana, Slovenia. She also studied biology at the Biotechnical Faculty in Ljubljana, and Vocal Performance and Vocal Pedagogy at the Academy of Music in Ljubljana, where she graduated in 2003. In 2013, she completed a scientific Master's studies in Management at the Faculty of Management in Koper, Slovenia. In 2018 she finished the Pro Vox Specialization Course Sciences of Voice, Speech, and Singing at the University of Coimbra, Portugal. In 2021 she was certified as Vocal Health First Aider from Vocal Health Education London, UK. In 2022 she was certified for Somatic Voicework™ the LoVetri Method, level I, II, and III. From Total Vocal Freedom she was certified for using Alexander technique principles in voice teaching, levels I, and II.

Currently, she is finishing her certification as a Pranayama breathing techniques teacher and Life Awareness instructor.

She works as a teacher of singing and chamber music at the Music school Sevnica. Her students successfully participate in regional, national, and international singing competitions. From 2008 to 2012 she was the president of the Association of Slovenian Singing Teachers., she has organized singing masterclasses with Prof. Marvin Keenze - USA, dr. Scott McCoy - USA, and Prof. Norma Enns – Germany, prof. Dunja Vejzović – Croatia in Ljubljana and with Dr. Katharina Rössner (AUT) in Sevnica. She has organized several voice congresses Slovenian singing days, and singing concerts for the winners of TEMSIG – a Slovenian national music competition. In cooperation with EVTA – the European voice teachers association she was

included in the international project Leonardo da Vinci Lifelong learning program, in which she organized the 4th European Voice pedagogy week in Ljubljana on using digital technology in teaching singing. In 2018, Lambert Academic Publisher published her book Cooperation Between a Music School and the Environment.

She is a founder (2021) and director of the Mind Body Voice Education Institute MBVEI, whose mission is through lectures, workshops, and online courses to teach school teachers and educators about vocal health and effective voice use in teaching. She cooperates with the National Institute for Education as a lecturer for the study groups for music teachers and educators.

Several times she actively participated in the International Artistic and Scientific Symposium on Choral Art, Singing and Voice - ARS CHORALIS (Croatia), in EVTA&DSPP International Symposium on Vocal Pedagogy, Singing, Voice - Jewels of European Vocal Pedagogy (Slovenia), and International Conferences on the Promotion of Teachers' Health in Education (Slovenia). She attended intensive education courses in The Science of the singing voice in Sweden conducted by Dr. Johan Sundberg, Dr. Filipa Lã, and Dr. Brian Gill (2023), courses in Building Voice of Vienna Boys Choir with Monika Hosp in Austria (2018), Voice Teaching in Pre-puberty, Puberty and after Puberty with Monika Hosp in Austria (2018), Teaching singing to children and young adults with dr. Jenevora Williams (2023) and many more.

With the group KUD Slovenija, she has performed Slovenian folk and popular music in Slovenija, Austria, Italy, and Croatia, she has also performed as a classical singer-soloist with different orchestras. She was the vice president of the expert council for Culture. She is a wife, a mother of two teenagers, a singer-songwriter, lover of yoga, meditation, walks in nature, and fresh air. More about me at <https://www.mbvei.com>.

Member of professional voice organizations:

- NATS - National Association of Singing Teachers, USA
- EVTA - European Voice Teachers Association, Europe
- DSPP - Slovenian Singing Teachers Association, Slovenia

Book Publication:

Martina Prevejšek. 2018. Cooperation between a music school and the environment: A Case Study. LAP LAMBERT Academic Publishing

Publications of original scientific articles

- Martina Prevejšek. 2023. Dinamična drža telesa za zdrav in sproščen glas učiteljev in vzgojiteljev. The dynamic posture of teachers and educators for a healthy and free voice. Book of papers from international conference Promotion of teachers' health in education. Pages 58-62. Ljubljana: MIB
- Martina Prevejšek. 2021. Priprava glasu učiteljev in vzgojiteljev na poučevanje. Book of papers from Promotion of teachers' health in education. Pages 58-62. Ljubljana: MIB
- Martina Prevejšek. 2016. The Importance of Cooperation between a Music School and its Environment, Napredak, časopis za pedagojsku teoriju i praksu, VOL.157 (4), stran 499 – 519. Zagreb: Hrvatski pedagoško-književni zbor
- Martina Prevejšek. 2017. The Role of the Headteacher in Cooperation between a Music School and the Community. Napredak, časopis za pedagojsku teoriju i praksu, VOL. 158(3), stran. 321-337. Zagreb: Hrvatski pedagoško-književni zbor
- Prevejšek, M., Kakovost pevskega glasu, Quality of the Singing Voice, Bilten, št. 14, junij 2007, str. 26-27.
- Prevejšek, M., Akcijsko raziskovanje v šoli in možnosti, ki jih ponuja za profesionalni razvoj učiteljev in ravnateljcev, Action Research at School and the Possibilities Offered for Professional Development of Teachers and Principals, Bilten, št. 14. June 2007, str. 27-31.
- Prevejšek, M. 2008. Marketinška kultura v glasbenih šolah, Marketing Culture in Music Schools. Revija Neprofitni management, l. 5

Lectures on Conferences

- Dinamična drža telesa za zdrav in sproščen glas učiteljev in vzgojiteljev. The dynamic posture of teachers and educators for a healthy and free voice (lecture). MIB EDUCATION, Slovenia (2023), Promotion of the Health of Employees in Education, promocija zdravja zaposlenih v vzgoji in izobraževanju
- Warming-up Teacher's Voice with SOVT Exercises, Vaje z delno zaprtim vokalnim traktom za ogrevanje glasu učiteljev in vzgojiteljev (lecture) - MIB EDUCATION, Slovenia (2021), Promotion of the Health of Employees in Education, promocija zdravja zaposlenih v vzgoji in izobraževanju

- Choral music of Slovenian composer Ambrož Čopi (lecture) - ARS CHORALIS 2018, International Artistic and Scientific Symposium on Choral Art, Singing and Voice, Croatia (2018)
- Cooperation between the music school and the environment (lecture) - ARS CHORALIS 2016, International Artistic and Scientific Symposium on Choral Art, Singing and Voice Croatia (2016)
- Pronunciation of Slovene language in Slovene art songs (workshop) - ARS CHORALIS 2014, International Artistic and Scientific Symposium on Choral Art, Singing and Voice, Croatia (2016)
- Pronunciation of Slovenian language in Slovenian art songs (lecture) - Jewels of European vocal pedagogy 2016, The first international Symposium on Vocal pedagogy, Singing, Voice, Slovenia (2016)
- Voice anatomy, Posture and Breathing, (lecture) - Institute for Education of the Republic of Slovenia 2009

Scientists, SLPs, singers, and pedagogues whose lectures, seminars, and workshops she attended:

- Dr. Johan Sundberg,
- Dr. Filipa Lã,
- Dr. Brian Gill,
- Prof. Dr. Richard Miller,
- Dr. Scott McCoy,
- Dr. Jenevora Williams,
- Dr. Dick Muerbe,
- Dr. Katharina Rössner,
- Dr. Sten Ternström,
- Dr. Rita Patel,
- Dr. Svante Granquist,
- Dr. Pedro Vilda,
- Dr. Ron Morris,
- Prof. Jenny Iwarsson
- Mag. art. Monika Hosp,
- Dr. Martina Vacha

- Prof. Dunja Vejzović,
- Prof. Vlatka Oršanić,
- Prof. Pija Brodnik
- Prof. Betsy Fiedler,
- Prof. Helena Alice Lootens,
- Prof. Marvin H. Keenze,
- Prof. Barbara Ann Pearson,
- Prof. Maarten Koningsberger,
- Prof. Leonardo de Lisi,
- Jeany Lo Vetri,
- Kerrie Obert,
- Andrew Byrne,
- Sarah Whitten,
- Melanie Tapson.